

IABA World 2024 Conference
in collaboration with The Centre for Studies in Memory and Literature
(UI)
with the assistance of Reykjavík City of Literature (UNESCO)
and EDDA: Centre of Excellence (UI)

Fragmented Lives

University of Iceland, Reykjavík

Location: Ceremonial Hall in Main Building (Aðalbygging)
and rooms in Veröld hús Vigdísar (VHV)

Programme

12 June

8.30 Registration

Main Building – in front of Ceremonial Hall
(Registration desk will be in Veröld ground floor after 10.30)

9 Welcome and Keynote:

Main Building – Ceremonial Hall

Chair: Gunnþórunn Guðmundsdóttir

Erla Hulda Halldórsdóttir

Assembling a Life: Writing Auto/Biography from Fragmentary Stories

10-10.30 Coffee

Main Building – in front of Ceremonial Hall

10.30-12 Parallel Sessions:

P1: Potentialities of Narrative Self-Fragmentation

V023

Chair: Alexandra Effe and Regina Fabry

Melissa Schuh: *Asian American Voices: (Dis)Affection, Self-Fragmentation and Form*

Alexandra Effe: *Self-Fragmentation as Therapy: Christine Brooke-Rose's Life, End of (2006) and Methodological Implications for the Medical Humanities*

Hanna Meretoja: *Fragmented Life-Writing in Counter-Narratives of Cancer*

Regina Fabry: *Grief and the Prospects of Narrative Self-Fragmentation*

P2: The Diplomat, the Historian, and the Dancer: Fragments of Lives and Performance in the Cold War

V007

Chair: Victoria Phillips

Ingibjörg Björnsdóttir: *Ingibjörg Björnsdóttir: Autobiography of a Teacher, Biography of Icelandic Dance*

Veronika Guðmundsdóttir Jónsson: *Dancing on Thin Ice: American Culture for Export and the 1959 'Ballets: USA' Tour in Iceland*

Victoria Phillips: *Modern Cold War: The Martha Graham Dance Company's 1962 State Department Tour to Finland and the Problem of Martha Graham*

P3: Excavating Fragmented Lives in Diaries

V008

Chair: Charles Reeve

Sonia Wilson: *Discarded Diaries and their Afterlives*

Davíð Ólafsson: *The Fragmented Identity and Disrupted Life of Jósafat Jónasson*

Małgorzata Litwinowicz: *Struggling with Yourself: Diaries of Jewish Youth from YIVO Competitions in the Interwar Period*

P4: Fragmented Tales of Travels

V107

Chair: Gillian Beattie-Smith

Kevin James: *The Grand Home Tour: Emily Trevenen's Narrative of Anticipation and Travel*

Emily Lethbridge: *'All we saw now was a fragment': May Morris and her (Icelandic) Travel Journals*

Ingibjörg Ágústs dóttir: *'But amid thy snowfields singing / Still my memories roam': The Diverse Fragments of Isobel Wylie Hutchison's Travel Writings about Iceland*

Agnieszka Irena Kaczmarek: *The Fragmented Life of Wanda Rutkiewicz: What is Missing in Her Mountain-Travel Autobiography Na jednej linie (On One Rope)*

P5: Queer Bodies and Ecologies

V108

Chair: Leigh Gilmore

Erin La Cour and Vasiliki Belia: *Shira Spector and the Queer Feminist Politics of Graphic Medicine*

John Zuern: *'A Fragment of Home': Resource Extraction and Queer Ecology in Taylor Brorby's Boys and Oil*

Leandro Arsenio Hernandez: *The Queer Ill Body is Writing about Desire: Metafiction and sidentidad [AIDS-identity] in Pablo Pérez's Correspondence*

Hannah Jakobsen: *Liver, Lungs, Intestines: Fragments of the Body in I Await the Devil's Coming by Mary MacLane*

P6: Writing Fragmented Trauma

V103

Chair: Emilie Pine

Catherine Brist: *'True but not believable': Readers' Expectations of Fragmented Narration in Trauma Memoir*

Silvia Ammery: *Fragmentation, Trauma, and Bibliotherapy in the Modernist American Novel*

Leena Käosaar: *From Fragment(s) to Narrative(s): The Lifelong Storying Project of an Estonian Child Deportee*

Launa Linaker: *Reconstructing Humanity: Memoir as a Narrative Response to Fragmentation and Care in the Aftermath of the 2016 Nice Terrorist Attack*

12-13 Lunch

Veröld Ground Floor

13-14.30 Parallel Sessions:

P7: Roundtable Discussion: Fragmentation and the Function of Criticism

V023

Chair: Leigh Gilmore

Leigh Gilmore: *The #MeToo Effect: What Happens When we Believe Women* (Columbia 2023)

Cynthia G. Franklin: *Narrating Humanity: Life Writing and Movement Politics from Palestine to Mauna Kea* (Fordham 2023)

Gillian Whitlock: *Refugee Lives in the Archives: A Pacific Imaginary* (Bloomsbury 2024)

P8: Historical Women's Lives I

V007

Chair: Ingibjörg Ágústsdóttir

Gillian Beattie-Smith: *Lenses and Performativity: Writing the Life of Catherine Helen Spence*

Orlaith Hickey: *Marginalised Lives: Women in Irish-Language History as Seen in the Ainm Biographical Database*

Paula Vene Smith: *Reconfiguring the Fragment: Body and Language in Diaries of Ordinary Life*

P9: Reconstructing a Fragmented Life

V008

Chair: Melissa Tombro

Adrienne Angelo: *Shattered Innocence: Eva Ionesco's Reconstructions of a Fragmented Life*

Terri Tomsy: *Reconstructing an ISIS Life in Josh Baker's 'I'm Not a Monster – The Shamima Begum Story'*

Melissa Tombro: *Destroying the Object: Fragmentation as Legacy*

Francesca Cricelli: *The Narration of Self Beyond a Search for Belonging: Igiaba Scego, Claudia Durastanti and Ewa Marcinek*

P10: Fragmentation and Generational Memory

V107

Chair: Nicole Stamant

Jasleen Kohli: *Fragmented Lives through Generational Memory and Forgetting*

Marta Straznicky: *The Fragmented Archive of Intergenerational Memoir*

Barbara Clough: *Reforming a Family from What Remains*

P11: Queer Biographies and Archives

V108

Chair: Marleen Rensen

Ana Horvat: *'Someone should write a book about how some transsexuals use D.I.D. to survive being trans': Plural Selves in Emma Grove's The Third Person*

Atul Joshi: *Beyond Trauma: Queering Biography and Finding Joy*

Astrid Joutseno/Swan: *Life Writing from the Fragmentary Archive: Narrating the Queer Lives of Pianist Astrid Joutseno (1899-1962) and Violinist Kerttu Wanne (1907-1963)*

Katri Kivilaakso and Riikka Taavetti: *Inconsistent Fragments of Queer Feelings: Methodological Perspectives on Personal Archives of Literary Authors*

P12: Fragmented Graphic Life Writing

V103

Chair: Eleanor Ty

Maaheen Ahmed: *Lynda Barry's Lessons in Life Writing*

Frederik Byrn Køhlert: *Zoned Out: Fragments of Time, Memory, and Narrative in Julie Doucet's Time Zone J*

Simona Mitroiu: *Fragmented Memories and Vulnerability in Graphics*

Valérie Baisnée: *Fragmentation and Reconstruction in Jennifer Hayden's graphic autobiography, The Story of My Tits (2015)*

14.30-15 Coffee

Veröld – ground floor

15-16.30 Parallel Sessions:

P13: Fragments and Frescoes of the Human Condition: Auto/Biofiction's Transformative Truths

V023

Chair: Virginia Newhall Rademacher

Laura Cernat: *History as a Mosaic of Selves: Shaping Cultural Memory in Collage Biofictions*

Naomi Miller: *Piecing Fragments Anew: Biofiction about Shakespeare's Sisters*

Virginia Newhall Rademacher: *Biofiction's Overlays and Hidden Underpaintings in Lauren Groff's Matrix and Maggie O'Farrell's The Marriage Portrait*

Michael Lackey: *Fragmenting Biofictional Lives into Culture-Healing Metaphors*

P14: Historical Women's Lives II

V007

Chair: Emily Lethbridge

Petra van Langen: *Ruling from Beyond the Grave: A Special Kind of Fragments in the Archive of the Dutch Queen Anna Pavlovna*

Lisa Bennett: *Queen of Snippets and Strands: Writing a Speculative Biography of Gunnhild, Mother of Kings*

Cathryn Halverson: *'A Born Writer': Juanita Harrison's Beautiful World 1887-1967*

P15: Scrapbooks and Collages

V008

Chair: Craig Howes

Clare Best: *Patchworks, Puzzles and Mosaics: Bringing Form to Fragments*

Alfred Hornung: *Life Writing with Scissors: Cut-out and Collage for the Creation of the Self*

Ivan Pope: *Attention Deficit and a Life in Fragments*

P16: Families and Fragmented Pasts

V107

Chair: Lisa Ortiz-Vilarelle

Lena Ahlin and Maria Freij: *From a Fragmented Past to a Coherent Future? Life Writing about Transcultural Adoption*

Laura J. Beard: *Stitched Stories: Finding the Life Narratives in Samplers*

Lisa Ortiz-Vilarelle: *Fragmentation and Academic Motherhood: Working and Parenting in the Intersections*

P17: Fragmented films

V108

Chair: Simona Mitroiu

Lioudmila Fedorova: *Sergei Loznita: Reassembling Fragmented Memories*

Gabriele Linke: *Negotiating Fragmented Identities in Documentary Films on Vietnamese Contract Workers in the GDR*

Laura Wright: *'How superficial, how fragmentary': Breaking the Bones in Mrs Dalloway and Huesera: The Bone Woman*

Isabel Smith and Paul Longley Arthur: *What is Left after Memory: Love, Loss and Identity in Little Fish*

P18: Roundtable: (Un)fragmenting Nordic and Baltic Lives: Notes Toward Creative Methodologies of Teaching

V103

Leena Käosaar (chair), Maarit Leskelä-Kärki and Erla Hulda Halldórsdóttir

17-19 Reception

Hótel Borg

With readings by Ewa Marcinek and Francesca Cricelli

13 JUNE

9 Keynote:

Main Building – Ceremonial Hall

Chair: Davíð Ólafsson

Anna Poletti

Joyfully Fragmented Selves: Autotextual Tactics for Writing Pleasure Across Media

10-10.30 Coffee

Main Building in front of Ceremonial Hall

10.30-12 Parallel Sessions:

P19: Women's Life Writing as a Transgressive Act: Exposing Missing Fragments through Self-Narratives in Popular Music

V023

Chair: Karen Fournier

Karen Fournier: *Gender Identity and Accounts of Transphobia in Punk Memoirs*

Amy McCarthy: *Queering Masculine Spaces in Music Memoirs*

Beatriz Medeiros: *Authenticity as a Performance in Female Musicians' Writings*

Wayne Heisler Jr.: *'Ain't there enough light for two people?': Sexism and the Fragmented Histories of Cyndi Lauper's A Night to Remember (1989)*

P20: Roundtable Discussion: (Fragmented) Identity in Post-Communist Europe through the Lens of East-West Sentiments

V007

Chair: Ioana Luca

Simona Mitroiu, Marleen Rensen, Anna Seidl

P21: Fragmented Illness Narratives I

V008

Chair: Liz DeLisle Rodrigues

Eliza Maureen Altenhof: *'Unfinished' Life – an 'Unfinished' Text? Terminal Illness, Autobiography and Fragmentation*

Kellie Chouinard: *The Cancerland Selfies: Fragmentation to Excess*

Anna Hollsten: *Cancer Narratives and Fragmentary Composition in Jörn Donner's Mammuten (the Mammoth)*

P22: Communicating Trauma

V107

Chair: Hannie Lawlor

Kätlin Koik: *Trauma, Obesity and Eating Disorders in Roxane Gay's Hunger*

Nicholas Mohlmann: *Hypnagogic Statements: Dissociative Style and Inarticulation in Whitley Strieber's Communion*

Sarah Klotz: *Louise Erdrich as Character in her Pandemic Novel/Memoir The Sentence*

P23: Digital and Online Lives I

V108

Chair: Karen Wade

Jihoon Kim: *East Asian Postinternet Art of the Moving Image and Fragmented Selves: Lu Yang and Kim Hee-cheon*

Milissa Deitz and Rachel Morley: *Digital Life Story Work: Linking Identity and Security for Young People in Out-of-home Care*

Chi-Chieh Huang: *Interesting Things Happen Along Borders: Exploring Fragmented Identities and Life Writing in Computer Games*

Karolína Zlámalová: *'How much change is too much change?': Vivek Shraya's Mediated Selves*

P24: Archives, Ephemera and the Visual

V103

Chair: Charles Reeve

Suzanne Joinson: *Fragmented Archives of the Self: Life Books and Ephemera of Carolee Schneemann and Francesca Woodman*

Kaitlyn Rich: *Lacunae: Memory Gaps in Personal, Institutional, and Imagined Archives*

Felisa Vergara Reynolds: *Marjane Satrapi's Evolving Selfie*

12-13 Lunch

13-14.30 Parallel Sessions:

P25: Roundtable Discussion: Fragments of Lives in Women in Rock Memoirs: Memory, Trauma, and Aging

V023

Cristina Garrigós (chair), Marika Ahonen, Angel Chaparro, Abigail Gardner, Astrid Joutseno/Swan

P26: Fragmented Illness Narratives II

V007

Chair: David Lombard

Laura de la Parra Fernández: *Fragmented Lives in Illness Narratives: Crip Time in Alice Hattrick's Ill Feelings*

Chloe Green: *'A body that is not to be trusted': Fragmented Ethnographies of Chronic Fatigue in Alice Hattrick's Ill Feelings*

Trinity Wilbourn: *Healing in Fragments: Narrative Deconstruction in a Women's Peer Community*

P27: Digital lives and Online Lives II

V008

Chair: Kimberly Hall

Craig Howes: *Facts and Signs of Life: Bits, Biographies, Life Writing, Biobits, and the Environment*

Julie Rak: *Affinity and Reading Memoir: Voluntary Online Connection as Repair*

Max Saunders: *Whole Life Story?*

P28: Fragmentation, Feminism, Fissures

V107

Chair: Louise Kari-Méreau

Hannie Lawlor: *Narrative Fissures and Socio-Historical Blind Spots: Strategies of Fragmentation in 21st-Century Spanish Women's Writing*

Rachel Sykes: *'I had refused (again) to tell my story': Popular Fictions of #MeToo and the Cultural Fragments of Testimony*

Lynley Edmeades: *Incomplete and Ongoing: Autotheory and the Fragment in the Work of Kate Zambreno*

Louise Lurcin: *From the Fragmented Self to the Relational Self: Reading Susan Brison's Aftermath*

P29: Post/Colonial Fragments

V108

Chair: Hannes Koberg

Paula Read: *Fragmented Whiteness: Perspectives of a White Settler Descendant*

Eloise Faichney: *'The Father of Protection': Navigating Fragmented Life Narratives, Ancestral Legacy and Settler Colonialism in Biofiction*

Katrina M. Powell: *Poetics of Displacement: Narrating a Life as Collective Resistance*

Yurika Tamura: *Brittle Lives: The Impossibility of Postcolonial Wholeness*

P30: Translators' biographies and Everyday Aesthetics

V103

Chair: Ernestine Hoegen

Muireann Maguire: *The Lives Behind Live-Writing: Reconstructing Translator Biographies*

Bruno Barretto Gomide: *Boris Schnaidermann and the Fragments of Odessa: Writing the (Auto)Biography of a Translator*

Kimi Kärki and Maarit Leskelä-Kärki: *Voicing the Nordic In-Betweenness: The Musical Agency of Anna Järvinen*

Yuliia Kulish: *'Aesthetic Experience of the Everyday' as a Cohesive Element of Life Narrative*

14.30-15 Coffee

Veröld Ground Floor

15-16.30 Parallel Sessions:

P31: Roundtable Discussion: The Practice of Movement: Journals, Fragmentation, and Travel

V023

Julie Rak (chair), Sergio Barcellos, Babs Boter, Angela Hooks

P32: Fragmented Illness Narratives III

V007

Chair: Simona Mitroiu

Meg Jensen: *Writing, Reading, Teaching, Mapping: The Intimate Geographies of the (Fr)agile/Fragmented Self*

David Lombard: *Clinical and Cultural, or 'Fixed' and Fragmented Selves: A Rhetorical-Narratological and Materialist Analysis of Schizophrenic Identity in Contemporary Memoir*

Vanessa Smith: *Fragmented Identity in Marion Milner's Hands of the Living God*

P33: Women's Careers and Activism

V008

Chair: Aneta Ostaszewska

Kimberly Hall: *Fragmented Identity in the Woman's Work Memoir*

Sigríður Matthíasdóttir og Þorgerður J. Einarsdóttir: *Fragments of a Conscious Female Entrepreneurship: The Personal Documents of Pálína Waage (1864-1935) Read through the Lens of Lived Experience*

Margaretta Jolly: *Beyond the Fragments: Braiding Feminist Lives in the Backlash*

P34: Fragments of Pre-Modern Biographies

V107

Chair: Lynn Domina

Matthew Wells: *A Recipe for Biography: The Alchemy of Textual Construction in Early China*

Kristof Szitar: *The Sum of All Parts: The Fragmentary and Interwoven Sources of 'Unsuri's Life*

Gabrielle Roehr: *Mythopo(et)ia: Constructing Sappho from Fragments*

P35: Fragmentation and the Stages of Life

V108

Chair: Brynjarr Þór Eyjólfsson Mendoza

Marina Deller: *Talking to My (Teenage) Self: A Dialogical Approach to Grief Bildungsroman*

Ioana Luca: *Autobiographies of Childhood in the Wake of Post-Socialism*

Kate Douglas: *Only Fragments: Reading Biographical Anthologies for Girls from the mid-20th Century*

P36: Digital and Online Lives III

V103

Chair: Craig Howes

Caroline Zuckerman: *Digital Personal Essays: Construction of Patrilineal Jewish Identity through Life Writing*

Kylie Cardell: *'Your Internet Mum': Tracing the Feminist Personal Essay as Genre on Instagram*

Liz Rodrigues: *Live Narrative and the Intentional Fragmentation of Computational Methods*

Sophie Chapuis: *Looking for the Self: Noah Eli Gordon's Autobiographical Project, Inbox, 2006*

16.30-17.30

PhD students and PostDocs Training Session followed by drinks in the student bar
Julie Rak, Craig Howes, Emilie Pine and Erla Hulda Halldórsdóttir

14 JUNE

9 Keynote:

Main Building – Ceremonial Hall

Chair: Daisy Neijmann

Emilie Pine

After the Memoir: Life Writing, Silence and Noise

10-10.30 Coffee

Main Building in front of Ceremonial Hall

10.30-12 Parallel Sessions:

P37: Black Lives Fragmented

V023

Chair: Gunnþórunn Guðmundsdóttir

Nadine M. Knight: *Puzzles for Survival: Contemporary Black Life as Fragmented Memoir*

Mrunmayee Sathye: *'This letter isn't for you': Fragmented Relationality and Volatile Selves in Akwaeke Emezi's Dear Sentuhan*

Eric D. Lamore: *Editing a Fragmented Life from the Early Black Atlantic*

P38: Roundtable Discussion: Fragments in the Digital Mirror: Two Centuries of Irish

Women's Biomythography

V007

Claire Brophy (chair), Karen Wade, Katie Mishler, Lauren Cassidy

P39: Fragmented Ecologies

V008

Chair: Ioana Luca

Mia-Francesca Jones: *Memory and Place: Locating the Self in the Mesh in Eco-Autobiographical Life Writing*

Clare Brant: *Eel Appeal: Fragmentation of Ecologies, Migrations and Imaginings in Eel Life Stories*

Mathilda Slabbert: *Fractal Fragments: Reflections on Perspectives of Human and Other-than-human Matter(s) in the Kogelberg Biosphere, South Africa*

Ricia Anne Chansky: *The Fractured Witness: Reading Death in Disaster Narratives*

P40: Hybrid Genres and French Fiction

V107

Chair: Barbara Kosta

Emelyn Lih: *From Totality to Fragment: Abandoning Mastery in Postwar French Autobiography*

Marieke Mueller: *Violence, Narrative and the Fragmentation of Selfhood in Edouard Louis's Fiction*

Brynjarr Þór Eyjólfsson Mendoza: *Ontological Interruption and Narrative Fragmentation: The Narrative Hermeneutics of Loss in Hélène Cixous' Hyperdream*

Louise Kari-Méreau: *Beigbeder's Autofictions: From Fragmented Narratives to Fragmented Identity to Universal Cynicism*

P41: Archives and Histories

V108

Chair: Lynn Domina

Sigurður Gylfi Magnússon: *Life as a Counter-Archive: The Textual Embodiment of Bíbí in Berlín*

Lizelle Smit: *A Fragmented Biography of Akiga Sai: Afrikaans Missionaries' Perspectives*

Julie A. Eckerle: *Competing Narratives in the Case of Alice Thornton's Domestic Dispute*

P42: Autofictions

V103

Chair: Leigh Gilmore

Douglas Morrey: *Fragmentation, Compartmentalization and Autofiction in the Work of Serge Doubrovsky*

Jennifer Cooke: *Alternative Autofictions: Nanny Narratives as Childcare Testimonies*

Philippe Rousseau and Karen Ferreira-Meyers: *Fragmented Autofictional Identity through Fragmented Literary Productions*

Fabio Ramasso: *Fragmented Paris in Rainer Maria Rilke's The Notebooks of Malte Laurids Brigge*

12-13 Lunch

13-14.30 Parallel Sessions:

P43: Ruptured Memories in Asian American Graphic Narratives

V023

Chair: Eleanor Ty

Monica Chiu: *Fragmented Daughters; Fragments of Mothers: Vulnerability in Pieces in Lee's Graphic Memoir In Limbo*

Eleanor Ty: *Food and Memories in Thien Pham's Refugee Graphic Life Narrative*

Rocio G. Davis: *Demons and Life Fragments: Lynda Barry's Metanarrative Project*

Stella Oh: *Fragmented Memory and Narrative Time in Keum Suk Gendry-Kim's Grass*

P44: Migrating Lives

V007

Chair: Ernestine Hoegen

Delia Grosu: *The Impossible Reliability: Adriaan van Dis and the Deceptive Aspects of Memory*

Shannon Sandford: *Tumbling, Troubling, Settling, Uprooting: The Ongoing Work of Making Oneself 'at Home' in Australian Graphic Narratives*

Hedy Law: *Lamenting Snapshots of a Life: Muk' yu ge and Fragments of Chinese Immigrant's Lives in Twentieth-Century North America*

P45: Palestinian Fragments

V008

Chair: Gunnþórunn Guðmundsdóttir

Alex Winder: *Capturing Palestine's 'Robin Hood': Coherence and Fragmentation in Life Narratives of Abu Jildeh*

Amir Nassar: *Palestinian Return Memoirs: Homeland in Fragments*

P46: The Fragment in Contemporary Poetry

V107

Chair: Fabio Ramasso

Helen Bain: *'I shall never get out of this!' Vorticism, Unheard Voices, and the Reconstitution of Sylvia Plath*

Ana Barroso: *The Fragmented Self and Creativity: Confluences of Sylvia Plath's Poetry and Jane Eyre's Portraits*

Shira Stav: *Poetic Memoirs: Fragmented Narratives in Contemporary Poetry*

P47: Female Worlds

V108

Chair: Kimberly Hall

Nicole Stamant: *The Hospitality of Culinary Memoir*

Aneta Ostaszewska: *Fragmentary Life in Academia? The Auto/Bio/Ethnography about Doing Research in and about Academia*

Taryn Tavener-Smith: *Writing a Life from Fragments: Interweaving Fragmented Memories to Establish Identity in Life Writing*

P48: Fragments in US Writing

V103

Chair: Sergio Barcellos

Jeremy D. Popkin: *The Well-Digger's Tale: A Fragmented Life on the American Frontier*

Sandra S. Hughes: *'These Fragments I have Shored Against My Ruins': The Final Writings of Nathaniel Hawthorne*

Biljana Oklopcic: *Memory and the Fragmented (Auto)Biographical Self in Tennessee Williams's A Streetcar Named Desire*

14.30-15 Coffee
Veröld – ground floor

15-16.30 Parallel Sessions:

P49: Fragmentation and Autotheory

V023

Chair: Astrid Joutseno/Swan

Eva C. Karpinski: *The Biographical Fragmentarium: Gleaning Lives from Footnotes*

Sidonie Smith and Julie Watson: *Shoring Up Fragments? Autotheory, Autofiction, and New Formations*

P50: Listening to the Unravelling Mind: Mental Illness in Radio Life Writing

V007

Chair: Terri Tomsy

Inge Arteel: *Voicing Hallucinatory Minds: The (Re)Presentation of Madness in Ursula Krechel's Radio Play Im Ohrensaal*

Lise van Acker: *A Dying Mind: Embodied Cognition in David Rudkin's Radio Play The Haunting of Mahler*

Iana Nikitenko: *The Vast Land of Psychiatry: Auditory Life-Writing and Representation of Madness in Klaus Lindemann's Radio Feature Ein weites dunkles Land*

P51: Life Writing After the Event

V008

Chair: Yurika Tamura

Sjoerd-Jeroen Moenandar: *'Now that's what I call disillusionment': Narratives of Disappointment in Bill Dummond's Rock Memoirs*

Alexander Williams: *'So here I sat, a long way from Treblinka, out in life': Exploring the Narrative Afterlife of an Extermination Camp Experience through Richard Glazar's Testimony*
Trap with the Green Fence

P52: Fragments, Ethics, Memories: Writing Past Lives

V107

Chair: Maarit Leskelä-Kärki

Kirsi Tuohela: *Broken Lives: Archives of Mental Illness in Families*

Karoliina Sjö: *Fragments of Past Lives in Life Writing of Two Finnish Writers, Kirsti Teräsvuori (1899-1988) and Adèle Weman (1844-1936)*

Maarit Leskelä-Kärki: *Who Owns a Life? The Contested Cultural Memory of Tove Jansson*

P53: Migration, Fragments, and Politics

V108

Chair: Babz Clough

Margrét Ann Thors: *9/11, Fragmentation, and Historical (Dis)continuities in Ayad Akhtar's Homeland Elegies*

Odile Heynders: *Writing in the Era of Postfiction: Hassan Blasim's GOD 99*

Hannes Koberg: *Feelings of Fragmentation: Dramatizing the Lived Body in Transnational American Life Writing*

Julia Lajta-Novak: *Remembering in Poems: Anthony Joseph's Fragmented Auto/Biography in Sonnets for Albert*

19 Conference Dinner

Gamla bíó

15 JUNE

9.30-11 Parallel Sessions:

P54: War Memories and Fragmented Identities I

V023

Chair: Daisy Neijmann

Carol Acton: *'I seem to have exchanged my life for someone else's': Fragmented Identity in the First World War Correspondence between Couples*

Colin Davis: *Marguerite Duras: Changing Perspectives on the Memory of War*

Richard Wittmann: *The Shallows of Historiography: Life Narratives and Their Testimony to the Blanked out Interment Experience of Germans and Austrians in Turkey from 1944-1946*

Ernestine Hoegen: *A Mosaic of Memories: Understanding Individual, Local and Collective Narratives of Kamioka POW Camp*

P55: Memoirs in Fragments

V007

Chair: Aneta Ostaszewska

Pawel Rodak: *The Experience of Fragmented Life in the Memoirs of the Unemployed in Poland in the 1930s*

Honorata Sroka: *Fragmentary Identities and Geographical Imaginary in Memoir-Writing Practices in Poland 1932-1939*

Yvonne Kristin Jende: *Contemporary Anglophone Memoir and the Ecology of Fragmentation*

P56: Forms, Genres, Poetics

V107

Chair: Lynley Edmeades

Libby King: *Genre Disruption: Fragmented Form as a Mirror of Fragmented Experience*

Laurie McNeill: *The Fragmentary Poetics of Life Narrative*

Teresa Brus: *Tectonics of Fragments in Personal Essays*

11-11.30 Coffee

Veröld Ground Floor

11.30-13 Parallel Sessions

P57: War Memories and Fragmented Identities II

V023

Chair: Yvonne Jende

Philip Charrier: *Urukawa Shizuka's Missing Eye as Absent Fragment*

Jeanne Devautour Choi: *Bridging Scattered Fragmented Memories in Kim Thúy's Ru*

Barbara Kosta: *Saša Stanišić's Where You Come From: A Fragmented Narrative of War, Displacement and Arrival*

Lynn Domina: *Disloyal by Definition: Japanese-American Incarceration in Two Graphic Memoirs*

P58: Movements and Identities

V007

Chair: Vesna Ukić Košta

Meghan O'Donoghue: *Autobiography as School Thesis: The Case of Togoun Servais Acogny in 1958 Paris*

Vesna Ukić Košta: *Fragmented Identities/Fragmented Forms in Bernardine Evaristo's Manifesto and Hanif Kureishi's My Ear at his Heart*

Rachel Fehily: *The Erasure and Reconstruction of Identity Through Memoir*

P59: Art, Literature, Aesthetics and Histories

V008

Chair: Brynjarr Þór Eyjólfsson Mendoza

Charles Reeve: *At the Limit: Art History, Augustus John and the Autobiographical Fragment*

Patricia Reid: *Literary Biofiction: A Collection of Fragments: Intertextual Borrowings in 'The Master of Bartholomew's Hospital 1914-1916' by Joyce Carol Oates*

13-14 Lunch

Veröld Ground floor

14-15

Concluding Remarks and Future Plans

V023